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## Roy Lichtenstein's former Nomad apartment asks \$4.5M

The pop artist lived in this sprawling, full-floor apartment between 1984-88

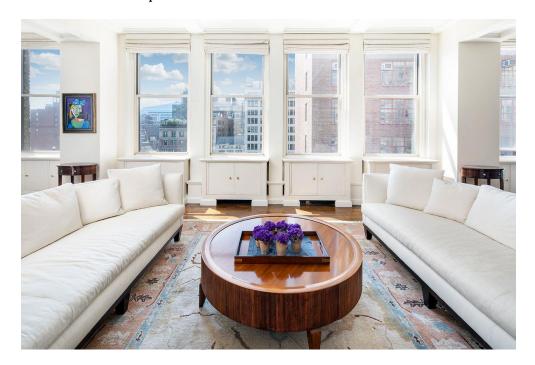


Via Travis Mark for CORE

American pop artist Roy Lichtenstein's one-time Nomad home is now on the market for \$4.5 million. The sprawling, full-floor apartment is part of of a boutique co-op on East 29th Street, which comes with just 11 full-floor residences. *Architectural Digest* first reported on the listing.

Lichtenstein lived here between 1984-88, several years after he had already received worldwide recognition. The apartment measures 3,200 square feet, and comes with four bedrooms and three and a half bathrooms. One of the standout features of the home is the amount of windows: there are 19 spread throughout the apartment, and there is a possibility to add additional windows on the east and west side of the co-op, according to the brokers on the listing.

A private elevator entrance opens up into a spacious gallery that is flanked by decorative columns and custom millwork. The great room is on one side, measures 36 feet wide, and has six windows that offer up views of the Flatiron District.





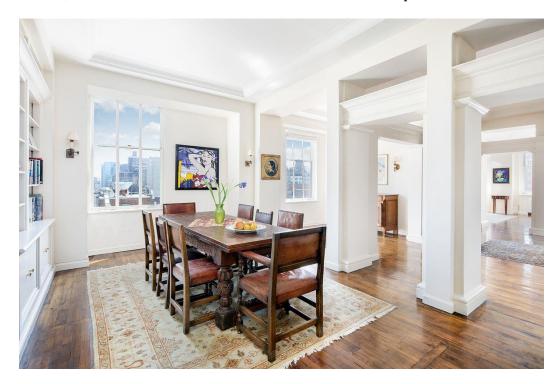




On the opposite side of the gallery are the library and the dining room. The former has floor-to-ceiling bookshelves. The kitchen is located adjacent to these rooms, and offers up an eat-in area, renovated appliances, tons of counter space, and rustic Spanish tiles on the floor.

All four bedrooms are located on the other end of the apartment, and the master suite is a particularly appealing part of the apartment. This corner bedroom has four large windows

that offer up views of the Empire State Building; a massive, windowed dressing room and walk-in closet; and a bathroom that has a claw-foot tub and a separate shower area.





Lichtenstein, who is best known for his paintings *Whaam!* and *Drowning Girl*, died in 1997. His paintings still command millions of dollars at sales; In 2017, his

painting *Masterpiece* sold for \$165 million, making it one of the most expensive paintings ever sold.





